

# QUARTETT

in G moll.

Violoncello.

I.

Rich. von Perger, Op. 8.

Allegro moderato.

*pp*  
*dim.* *p dolce*  
**A**  
*p* *cresc.* *f*  
**B** *p*  
*ff*  
*p* *cresc.* *f*  
**C** *a tempo*  
*sff poco largamente* *pp dolce* *p cresc.*  
*sf* *p smorz.*  
**D** *a tempo*  
*poco rit.* *sff* *f* *pizz.* *arco* *mf*  
*Poco più tranquillo.*  
*ff* *p* *poco rit. p espress.* *pp*  
*a tempo*

## Violoncello.

**E** *a tempo*

*pp* *poco cresc.* *pizz.* *arco* *pp*

**F** *pp* *p* *f* *f* *G* *3*

*f* *decresc.* **H** *1*

*p dol.* *dim.* **I** *pp* *cresc.* *f cresc.* *ff* *decresc.* *p dim.* *pp*

**K**

**L** *dim.* *p dol.*

# Violoncello.

3

**M**

*pp* *p* *cresc.*

*ppdol.* *cresc.*

*f* *f*

**N**

*poco ritard.* *f* *pizz.* *arco* *mf*

*poco più tranquillo*

*sff* *p* *poco ritard.* *p*

**O** *a tempo animato*

*f* *p* *f*

*a tempo I.* *ff*

*a tempo tranquillo* **1**

*sff* *sfff* *ritardando*

*pizz.* *arco*

## Violoncello.

## II.

Allegro giocoso.

3

*f* *cresc.*

*marc.* *p* *pp*

*ff* *p*

*sf* *sf*

*sf* *f*

8

*f* *f* *sf*

*f*

3

*f*

*cresc.* *sf* *p* *pp*

*ff*

*pizz.* *accelerando* *arco* *Fine.*

# Violoncello.

5

Trio.  
Poco più moderato.

Violoncello score for the Trio section, measures 1-12. The music is in 3/4 time and C major. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The score includes various dynamics such as *pp*, *f cresc.*, *ff*, and *f espress.*. There are also markings for *cresc.* and *dim.*. The section concludes with the tempo change instruction: *Allegro D. C. senza rep. al Fine.*

## III.

Andante con moto, ma tranquillo.

Violoncello score for the Andante section, measures 1-12. The music is in 6/8 time and C major. It begins with a piano (*p*) dynamic and a *sotto voce* instruction. The score includes various dynamics such as *mp*, *dim.*, and *pp*. There are also markings for *cresc.* and *dim.*. The section concludes with a final measure.

## Violoncello.

VAR. I.  
pizz.

*p*  
*dim.*  
*p dol.*  
*pizz.*  
*p*  
*arco*  
*calando*

## VAR. II.

*f con forza*  
*f*  
*p*  
*f*  
*ff*  
*f*  
*p*  
*f*  
*pp*  
*p dol.*  
*poco cresc.*  
*pp*  
*p*  
*f*  
*ff*  
*mf*  
*ff*  
*fff*

VAR. III.  
Più lento.

*p*  
*p*

# Violoncello.

7

First system of musical notation for Violoncello. It consists of three staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamics *pp* and *p*. The second and third staves continue the melodic and harmonic development, with dynamics including *cresc.*, *dim.*, *p*, and *pp*.

## VAR. IV. Tempo I.

Second system of musical notation, labeled "VAR. IV. Tempo I.". It consists of three staves. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of music with dynamics *pp* and *cant.*. The second and third staves continue the melodic and harmonic development, with dynamics including *f*, *p*, *pp*, *cresc.*, and *f*. The section concludes with a *CODA.* marking and a final measure with a *calando* marking.

## Violoncello.

#### IV.

**Vivace non troppo.**

This page of musical notation is for a double bass, featuring ten staves of music. The notation includes various dynamics, articulations, and section markers. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single system, with each staff containing a line of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *p dolce* (piano dolce), *arco* (arco), *pizz.* (pizzicato), *pscherz.* (pizzicato scherzando), and *ff decresc.* (fortissimo decrescendo). The notation also includes various articulations such as accents, slurs, and phrasing slurs. Section markers A, B, C, D, and E are placed above the staves. The music is written in a single system, with each staff containing a line of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *p dolce* (piano dolce), *arco* (arco), *pizz.* (pizzicato), *pscherz.* (pizzicato scherzando), and *ff decresc.* (fortissimo decrescendo). The notation also includes various articulations such as accents, slurs, and phrasing slurs. Section markers A, B, C, D, and E are placed above the staves.



# Violoncello.

9

**F** pizz. 1 arco  
*p* *ppdol.*

**G** 4  
*sempre pp*

*p* *cresc.*

*f* *p*

**H** *f* *f appassionato* *p*

*cresc.* *molto cresc.*

**I** *sf* *ff* *ff*

*pp* *p*

*f* *sf* *sf*

**K** 1  
*sf* *sf* *ff sempre*

*sf* *p dol.* *sf*

*sf* *pp cresc.* *f* arco

**L** pizz. *p* *f* arco 2

## Violoncello.

The musical score for the Violoncello part consists of ten measures. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

- Measure 1:** Starts with a half note G2, followed by a half note A2. A fermata is placed over the A2. The measure ends with a half note G2. A dynamic marking *cresc.* is present.
- Measure 2:** Starts with a half note F2, followed by a half note E2. A fermata is placed over the E2. The measure ends with a half note D2. A dynamic marking *sf* is present.
- Measure 3:** Starts with a half note C2, followed by a half note B1. A fermata is placed over the B1. The measure ends with a half note A1. A dynamic marking *sf* is present.
- Measure 4:** Starts with a half note G1, followed by a half note F1. A fermata is placed over the F1. The measure ends with a half note E1. A dynamic marking *sf* is present.
- Measure 5:** Starts with a half note D1, followed by a half note C1. A fermata is placed over the C1. The measure ends with a half note B0. A dynamic marking *sf* is present.
- Measure 6:** Starts with a half note A0, followed by a half note G0. A fermata is placed over the G0. The measure ends with a half note F0. A dynamic marking *sf* is present.
- Measure 7:** Starts with a half note E0, followed by a half note D0. A fermata is placed over the D0. The measure ends with a half note C0. A dynamic marking *sf* is present.
- Measure 8:** Starts with a half note B0, followed by a half note A0. A fermata is placed over the A0. The measure ends with a half note G0. A dynamic marking *sf* is present.
- Measure 9:** Starts with a half note F0, followed by a half note E0. A fermata is placed over the E0. The measure ends with a half note D0. A dynamic marking *sf* is present.
- Measure 10:** Starts with a half note C0, followed by a half note B0. A fermata is placed over the B0. The measure ends with a half note A0. A dynamic marking *sf* is present.

Additional markings and dynamics include:

- Measure 1:** *M* (Molto) and *cresc.*
- Measure 2:** *N* (Niente) and *sf*
- Measure 3:** *p scherz.*
- Measure 4:** *pp*
- Measure 5:** *p cresc.*
- Measure 6:** *f*
- Measure 7:** *ff decresc.*
- Measure 8:** *p*
- Measure 9:** *pp*
- Measure 10:** *ff decresc.*

Performance instructions include:

- Measure 1:** *7* (fingerings)
- Measure 2:** *3* (fingerings)
- Measure 3:** *pizz.* (pizzicato)
- Measure 4:** *3* (fingerings)
- Measure 5:** *arco* (arco)
- Measure 6:** *1 2 3 4* (fingerings)
- Measure 7:** *cresc.*
- Measure 8:** *5 6 7 8 9 10* (fingerings)
- Measure 9:** *Poco a poco più animato.*
- Measure 10:** *f*

The score concludes with the tempo marking **Presto.** and the dynamic marking *ff*.